TESSA MCQUEEN
LYRIC SOPRANO

CONTACT

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ROLES

Donna Elvira ^	*Don Giovanni*	Merola Opera Program	2024
Female Chorus	*The Rape of Lucretia*	Rice University	2024
Marguerite ^	*Faust*	Wolf Trap Opera	2023
Poppea	*L'incoronazione di Poppea*	Rice University	2023
Rose Maurrant ^	*Street Scene*	Rice University	2022
Krystyna Zywulska	*Two Remain (Out of Darkness)*	Central City Opera	2022
Sharon Graham	*Masterclass*	Lyric Theatre of Oklahoma	2021
Cendrillon	*Cendrillon*	Oklahoma City Univ.	2019
Susannah Polk	*Susannah*	Oklahoma City Univ.	2018
Marie	*The Bartered Bride*	Oklahoma City Univ.	2018

^ Denotes Cover

PARTIAL ROLES

Marschallin	*Der Rosenkavalier*	Wolf Trap Opera	2023
Alice Ford	*Falstaff*	Wolf Trap Opera	2023
Elettra	*Idomeneo*	Wolf Trap Opera	2023

AWARDS

National Semi-Finalist	Metropolitan Opera Laffont Competition	2024
Rocky Mountain Region Winner	Metropolitan Opera Laffont Competition	2024
Colorado-Wyoming District Winner	Metropolitan Opera Laffont Competition	2024
Winner - 3rd Place	Palm Springs Opera Guild Competition	2023
Tulsa District Winner	Metropolitan Opera Laffont Competition	2022, 2023
Midwest Region Winner - 3rd Place	Metropolitan Opera Laffont Competition	2022
Young Artist of the Season Award	Central City Opera	2022
Winner - 3rd Place	Denver Lyric Opera Guild	2022

EDUCATION & TRAINING

Merola Opera Program		2024
Rice University	Master of Music in Vocal Performance	2024
Wolf Trap Opera	Studio Artist	2023
Central City Opera	Bonfils-Stanton Studio Artist	2022
Oklahoma City University	Bachelor of Music in Vocal Performance	2019

TEACHERS
Nova Thomas (current)
Larry Keller

COACHES
Tom Jaber
Kirill Kuzmin
Marie-France Lefebvre
Alex Munger
Nino Sanikidze
Bethany Self

DIRECTORS
Michael Baron
Patrick Diamond
Dan Wallace Miller
David Toro
Jennifer Williams

CONDUCTORS
Brandon Eldredge
David Hanlon
Jan McDaniel
Steven Osgood
Gary Thor Wedow
William Woodard